LEGACY NIGHT NOMINATION GUIDELINES

Nominations for the Legacy Night Awards for Outstanding Alumni are due by August 31, 2014. To nominate an outstanding individual for any of the following distinguished awards: Outstanding in Community Service, Outstanding in Educational Leadership, Outstanding in Government Service, Outstanding in Performing Arts, Outstanding in Professional Leadership and Outstanding in Career Achievement, please observe the following guidelines and submit your nomination to the Office of the President of Santa Isabel College-Manila.

❖ Preparing a nomination package:
  ● Review the award criteria
  ● Notify the nominee. The recipient of the award will be recognized during the Legacy Night, September 18, 2014. Please make sure that the nominee is aware of your nomination and should he/she be selected, has agreed to attend the occasion to accept the award in person.

❖ Submitting a nomination package:
  ● All completed nomination packages must be received by August 31, 2014 to be considered for the Legacy Night Awards
  ● Nomination package should include the following:
    ➢ A letter of recommendation (not more than 2 pages) to the screening committee that specifically describes the person’s accomplishments in relation to the award criteria. The letter should clearly identify the award in which the person is nominated for and justify why the person deserves the award. Justification should include his/her accomplishments, professional experience, recognition, dedication and how the individual has lived out the Vincentian spirituality and core values of Santa Isabel College.
    ➢ A maximum of three letters of support
    ➢ A brief resume’ of the nominee with his/her current position and a summary of his/her achievements
    ➢ The Nominator’s contact information
AWARD CRITERIA FOR OUTSTANDING ALUMNI

A. Outstanding in Community Service

The recipient has exhibited integrity and has demonstrated the core values of compassionate service, solidarity with the poor and respect for human dignity.

Selection Criteria:

1. Nominee should be a graduate of either the Basic Education Department or the Higher Education Department or the Conservatory of Music.
2. He/She has demonstrated commitment to service through an interest in improving the lives of others specially the poor through volunteer efforts/resources for a sustainable projects/initiatives.
3. He/She has devoted his/her time and energy to serving the community for a minimum of ten (10) years.
4. He/She has made an outstanding contribution to the community/society.

B. Outstanding in Educational Leadership

The recipient has exhibited exemplary commitment to the promotion of quality education through educational programs, innovations and selfless dedication in pursuit of academic excellence.

Selection Criteria:

1. Nominee should be a graduate of either the Basic Education Department or the Higher Education Department or the Conservatory of Music.
2. He/She has demonstrated Vincentian spirituality as an educator.
3. He/She has attained prominence through his or her efforts in the field of education by taking a lead role in promoting educational programs, fostering pedagogical innovations and developing students.

C. Outstanding in Government Service

The recipient has demonstrated excellence in government service and has made an impact in the lives of people through his or her efforts, service or worthy endeavors as public servant.

Selection Criteria:

1. Nominee should be a graduate of either the Basic Education Department or the Higher Education Department or the Conservatory of Music.
2. He/She must be a public servant.
3. He/She is a role model in public service.
4. He/She has shown integrity and outstanding achievement in public service.
D. Outstanding in Performing Arts

The recipient is an established artist who has made a distinct contribution to the performing arts particularly in the field of Music.

Selection Criteria:

1. Nominee must have earned his/her degree from the SIC Conservatory of Music.
2. He/She has demonstrated sustained excellent performance in terms of artistic quality, creativity and mastery over an extended period of time.
3. He/She has made a marked contribution to the development of the performing arts in the Philippines and gained local and/or international recognition.

E. Outstanding in Professional Leadership

The recipient has significant accomplishments in his/her profession in any of the field offered in the Higher Education Department. His/Her achievements have made an impact as a leader and as a role model.

Selection Criteria:

1. Nominee must have earned his/her bachelor’s degree from the SIC Higher Education Department.
2. He/She is approximately 10-30 years in the workforce.
3. He/She has successfully met professional challenges through his achievements, accomplishments and outstanding performance.
4. He/She has shown prominence in his or her profession and gained respect from peers and practitioners.

F. Outstanding in Career Achievement

The recipient has shown outstanding professional and personal achievement throughout his/her chosen career.

Selection Criteria:

1. Nominee should be a graduate of either the Basic Education Department or the Higher Education Department or the Conservatory of Music.
2. He/She has exhibited persistent effort and courage to face challenging problems.
3. He/She has demonstrated commitment and excellence in his or her chosen career.
4. His/Her accomplishments and achievements have provided inspiration to others.
SELECTION PROCESS FOR THE SPECIAL VINCENTIAN EXCELLENCE AWARD (ISABELANS’ CHOICE)

CAUSE-ORIENTED TV SHOW

1. A screening committee will come up with a list of 5 maximum cause-oriented tv shows based on the selection criteria.
2. The members of the SICM Community will be made aware at least a month before the award night of the cause-oriented TV shows for the special award.
3. The selection will be based on a survey conducted within a period of one week through the school’s website.
4. The highest vote based on the online poll will be chosen as the Isabelans’ Choice for cause-oriented TV show.

DOCUMENTARY FILM

1. A screening committee will come up with a list of documentary film, based on the selection criteria.
2. The school shall conduct a series of documentary film showing, to help the SICM community be aware of the film for the special award.
3. The selection will be based on a survey conducted within a period of one (1) week through the school’s website.
4. The highest vote based on the online poll will be chosen as the Isabelans’ Choice for Documentary Film.

AWARDS CRITERIA FOR THE SPECIAL VINCENTIAN EXCELLENCE

A. Cause-oriented TV Show

Cause-oriented TV show portrays the embodiment of people who work together as instruments for social transformation of a community by equipping them with necessary skills to respond to a particular social issue.

Selection Criteria:

1. The show should run for at least 6 months and is currently airing its show in any television network in the Philippines.
2. The show that has won an award in the past may also be selected as one of the nominees.
3. The show depicts evident works in response to a social cause which includes sustainable environment, fight against poverty, human trafficking, hunger relief and social responsibility.
4. The show must embody the school’s core values of social commitment, compassionate service, solidarity with the poor and respect for human dignity.
B. Documentary Film

The documentary film is considered a visual expression that is based on the endeavor of documenting a reality or event. It also aims to create social awareness among its viewers.

**Selection Criteria:**

1. The documentary film should have been published/aired within the last 3 years by any television network in the Philippines.
2. The documentary film should be 50 minutes or longer in length.
3. The documentary film that has won an award in the past may also be selected as one of the nominees.
4. The documentary film informs viewers about real-life topic, person, event or issue in response to social issues which include sustainable environment, fight against poverty, human trafficking, hunger relief and social responsibility.
5. The documentary film must embody the school’s core values of social commitment, compassionate service, solidarity with the poor and respect for human dignity.